

Who is in my room - and who am I in theirs?

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What we will discuss

Who are my students?

What do I know,
and where does it
come from

Who am I in the room?

Positionality as a
teaching skill.

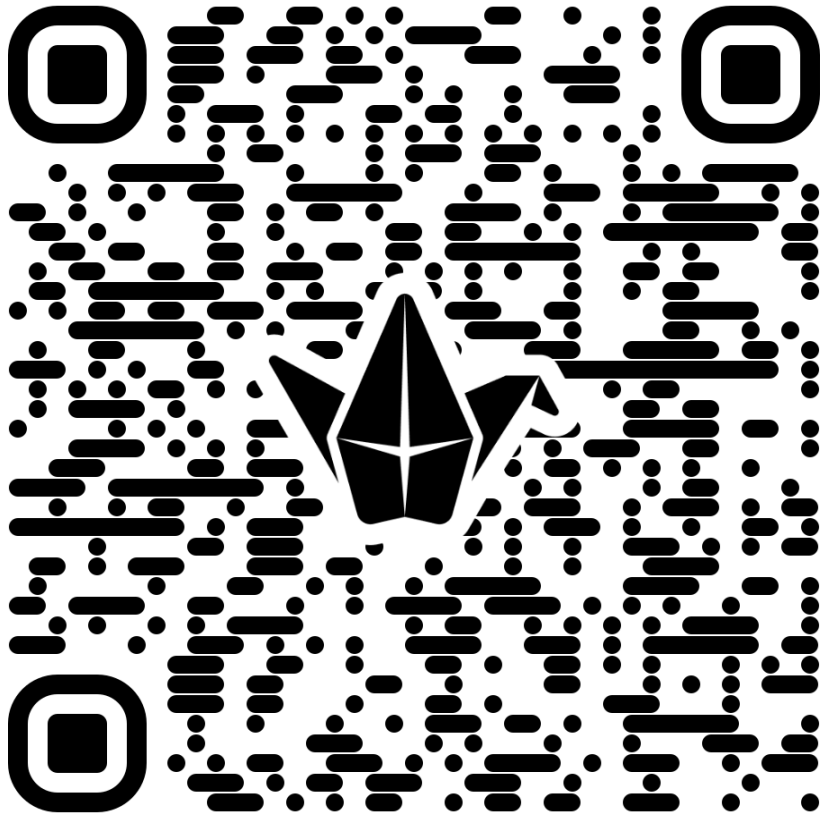
How they connect

What do I notice,
and what might I
miss

Our response

How small shifts in
awareness create a
real difference for
our students.

Who are my students?



Who are you in this room?

Share 10 things that are true about you

What did you choose not to share?

How do any of these identities shape your teaching?



How does this shape our everyday behaviours?

- The curriculum choice
- The student who goes quiet
- The comment that lands differently

Optimal learning approaches

● Psychological safety

● Trauma-informed teaching

● Co-production

● Curriculum honesty

**What is one question
you are carrying back?**

